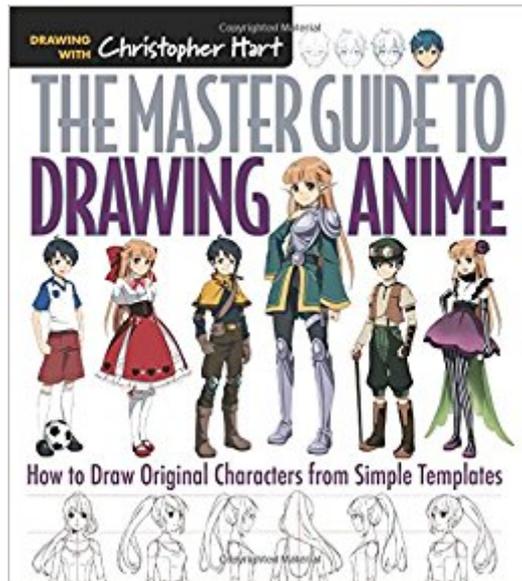


The book was found

The Master Guide To Drawing Anime: How To Draw Original Characters From Simple Templates



Synopsis

Nothing satisfies anime artists more than creating original characters for comics and graphic novels—and bestselling author Christopher Hart helps them achieve this goal. He provides insight into the six most popular anime types, from schoolgirls and boys to vengeful bad guys and fantasy creatures, along with templates; step-by-step drawing exercises; and a menu of head and body types, outfits, and accessories.

Book Information

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[Photography > Art > Cartooning](#) #38 in [Books > Arts & Photography > Graphic Design](#)

Customer Reviews

I just received this book and Christopher Hart has done it again! This book is absolutely AMAZING! He shows you how to draw from basic eye and head template to drawing villains, from preteens to clothes and hairstyles. This book is a must for any who want to learn to draw Anime! Go get your copy today!

I have just started drawing again after many years, I knew that Anime would be the way to go, I didn't know how to get started, I found Christopher Hart collection of drawing books, (which I own about 7) and now I cant stop, it help me to understand all I need to kick start my career. Can not wait for more books.

I bought this book for my artisticly inclined 11-year old daughter who has fallen in love with anime characters. I am a professional animator myself and this books reminds me of the things I learned while getting my fine arts degrees. I plan to go through it with her and help her understand how to

create the characters' proportions and angles, and this book does a great job of introducing those concepts. The book's quality exceeded my expectations for a paperback book at the below \$20 price range. Its pages are very high quality paper. The book cover is made of a high grade material that won't tare easily or quickly get bent or misshapen. The illustrations are large and clear and the steps to each are very clear and easy to follow. The colors are vibrant and exciting. There are loads of visuals and great images in this book. I love how it is broken into sections to explain how to make characters have different emotions, how to make lovable heroes or evil bruding villains. Or how to make clothing styles. And the images are large enough to trace with tracing paper so my daughter can begin to get a feel for the correct angles and proportions of the character's features. I am extremely pleased with this drawing guide and will be seeking out more guides from this author and publisher in the future.

It's interesting, & has some good tips. This book was actually recommended to me by an artist [I follow on social media] that provided some of the art/references for this book! I think my only issue with this, is the same that goes for the other books that Chris Hart puts out: focus too much on 1 subject, and not enough on others. There was a bit too much focus on the school girl, but not much diversity on male characters, or separate genres.

Ever since I was a small child, I have always owned and learned from one of Christopher Hart's drawing guides. This guide has helped me to cover some gaps in my understanding of basic Anime drawing and provided skeletons and structures that I found easier to learn from than other books that I have read in the past.

I really like the first part of the book, but towards the end, it switches to a totally different drawing style and looks like two different artists did the drawing, not just Christopher Hart. I prefer the first drawing style used.

Another great drawing book by Mr. Hart. My daughter loves this book and cannot put it down (except when drawing one of the characters inside). Very clean and fun subjects. Really enjoy the colored edges so you can quickly find they subject you are looking to draw. Only wish it had a binding so it could lay flat when drawing. Otherwise and amazing book.

It was in great shape, and delivered on time. I loved the faces to draw from, and most of the bodies.

Not a fan drawing really thin tall guys. But I really liked the way he draws the preteens. The ones seen on the cover. (A +) It doesn't really go into great detail, but the layout is simple and very easy to understand. Very happy with it!

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